THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5818. *Friday, Aug.* 14, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST evening this Theatre was very fully attended, and Strauss's celebrated *pot-pourri*, "Le Bouquet des Dames," was repeated for the fourth time amid enthusiastic plaudits. To-night is the last Concert d'Eté but one, as this house positively closes to-morrow evening.

HAY-MARKET THEATRE.

YESTERDAY evening *The Lady of Lyons* was repeated at this house. Macready and Miss Helen Faucit excited strongly the feelings of tqe audience. In different parts of the Play there was scarcely a dry eye in the house, at least among the female portion of the audience. We have never seen Macready act with greater effect. He was loudly cheered throughout the piece. Miss Faucit is, we are sorry to observe, still suffering from the effects of her recent severe indisposition. At the conclusion of the Play, Macready was loudly summoned, and in obedience to the general call, appeared with Miss Faucit, amidst the waving of hats and handkerchiefs. The Play was announced for Monday next with universal applause. *Love in a Village* concluded the amusements. Harrison gained two encores. Miss P. Horton was loudly encored in her song of "I wish I were a maid again," and the same compliment was paid to Strickland, who gave "I followed a maid," with much humour.—The house was crowded in every part.

To-morrow evening, Mrs. Inchbald's Comedy of *To Marry or Not to Marry* will be revived, for the first time at this Theatre, in which Mr. Macready will perform the character of *Sir Oswin Mortland.*

ENGLISH OPERA HOUSE.

LAST night, after the new Drama of *Ernestine*, a Farce was performed for the first time, under the title of *Like Father like Son.* It is intended as a sequel to *Love, Law and Physic, Lubin Log's* son being introduced. Although represented by Compton, he is not so very *like* his father as far as humor goes. The incidents of the piece created a hearty laugh, and are bustling in the extreme, in short the piece is just amusing enough to keep the audience in good humour for an hour. A smart young Captain, (well played by Fitzjames,) who is in love with the young lady to whom *Log* is paying his addresses, to secure his mistress from his rival, contrives to get the latter placed in a private madhouse, and when there the Captain assumes *Log's* name, and cheats the lady's guardian of his ward. Out of these perplexities the most ludicrous situations arise. Compton played *Log* cleverly enough; he was completely the raw countryman, unused to a town life. Fitzjames, as the Captain, was everything he should be, and Mrs. Romer, who

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

played the lady of their contested love, sang a song in so pleasing a manner as to gain an encore. George Wild also made the most of his part, that of a servant. *The Haunted Inn* followed, and *Life in the Clouds* concluded.

Charles Kean left town yesterday for Dover, where he is engaged to perform the round of his characters. He then proceeds to Brighton and along the coast, to fulfil his professional engagements.

The Late Row at Drury Lane.—A policeman was fined five shillings yesterday for using abusive language to a party at Drury Lane Theatre, on the 5th instant.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemain, Gymnastics, &c., by Moo y Modava, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal, called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

By the bye, Mr. Editor, as I know you possess great musical taste, can inform you and your readers where you may obtain Haydn's Twelve Symphonies, newly arranged by Czerny—they are published by Cocks and Co. Music-sellers to Her Majesty, 20, Princes Street, Hanover Square, and are especially adapted for amateurs and professors of music. Decidedly the most beautiful collection extant.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into PERRING's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

LAST NIGHT BUT ONE.

THIS EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons.

PART I.

Overture .. Der Freyschutz .. C.M.VonWeber

Quadrille..LaChasteSuzanne..(1st time)Tolbecque

Solo—Oboe, Mons. BARRET.

Valze, .. La Caille .. (by Desire) .. Jullien

Overture .. Semiramide .. Rossini

Valze .. Die Petersburger .. Lanner

Solo—Bassoon,—Mons. BAUMANN

Strauss's celebrated Pot-pourri

Le Bouquet des Dames,

(For the 5th Time,) founded on Melodies from

Beethoven's Fidelio—Auber's Fiancee & Bayadere—Bellini's Stranieri—Mozart's Don Juan—Chinese Chimes—Valze, Strauss & Lanner—Herold'sZampa—Sledge Parties—Post Horn—Cracking of Whips—Musical Description of an Earthquake—Coronation Procession—God Save the Queen—Firing of Cannon—Flourishing of Trumpets—Ringing of Bells—and Shouts of Thousands of Spectators.

PART II.

New Fantasia on Airs, from Bellini's Opera of **Norma** .....20th time)..... Childe.

Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a PistonsObligato..Mr Jarret, and Mons.Messemer.

Fantasia .. Flute, 'Le Romantique.' HerrFrisch. ..... Frisch

Quadrille .. Le Danois .. (5th time,) Musard

Valse .... Espagnole La Rosita .... Jullien

Tarentellafrom the Ballet **Bellphegor** Rock Albert

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‡ Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION

Theatre Royal, Hay-market.

This Evening, the Operatic Comedy of

Sweethearts and Wives.

Admiral Franklyn, Mr STRICKLAND.
Charles Franklyn..... Mr J. WEBSTER,
Sandford, Mr CAULFIELD,
Billy Lackaday ..... Mr DAVID REES,
(From the Theatre Royal, Dublin,—his 2nd Appearance in London)
Curtis, Mr F. MATHEWS, Servant, Mr Bishop.
Eugenia, Mrs E. YARNOLD,
Laura, Miss P. HORTON, Susan, MissMATTLEY
Mrs Bell, Mrs F. MATTHEWS.

After which, (2nd Time here) a Farce, in One Act, called The

King'sGardener;

Or, "Nipped in the Bud."

Ferdinand Benserade .....Mr HOWE,
Chevalier de Bussy, Mr CAULFIELD,
Galochard....(a Gardener)....Mr DAVID REES,
Flicflac .....Mr CLARK,
Madame Galochard, Miss P. HORTON,
Suzette,MissPARTRIDGE, Nanette, MissGROVE
Louise de la Villiere, Miss MATTLEY,

To conclude with, Bickerstaff's Comic Opera of

Love in a Village.

Hawthorn, Mr W. HARRISON,
Justice Woodcock..... Mr STRICKLAND,
Sir William Meadows, Mr GOUGH,
Young Meadows ..... Mr CAULFIELD,
Eustace, Mr WORRELL,
Hodge ..... Mr WEBSTER,
Carter, MrBISHOP,
Footman, Mr CLARK, Countryman, Mr GREEN,
Mrs Deborah Woodcock, Mrs GLOVER,
Rosetta..... .....Miss RAINFORTH
Lucinda, Miss MATTLEY,
Madge ..... Miss P. HORTON,
Cook..Mr T. F. MATHEWS,
Housemaid.....Miss PARTRIDGE.

To-morrow, will be revived, Mrs. Inchbald's Comedy of To Marry or Not to Marry, with Love in a Village.

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